

# LECHSYS USER HANDBOOK

REVISION N° 7 / 2020

# **TECHNICAL INFORMATION ON LECHSYS SYSTEM**

## COMPATIBILITY BETWEEN BASE COLOURS AND BINDERS

By following the **LECHSYS** formulations, recorded in **LECHLER MAP**® and provided with the CD for **PC** and **DATA BOX**, you will never have any compatibility problems between the base colours and the several binders.

Sometimes, for several reasons, it is needed to formulate or correct colour samples.

In these cases, it is recommended to observe the following guidelines concerning the compatibility between base colours and binders.

The colour of this table legend shows the usage of the base colours with the relevant binder:



NO problems for use.

#### DO NOT USE

29044 – 29046	<b>must be avoided</b> in the following binders: 29155, 29164 e 29282 and where a considerable weather resistance is required.										
29000	29000 <b>must be avoided</b> in the following binders: 29180, 29182, 29184, 29185, 29186, 29190: 29000 would cause a shock between the base colours. <b>Use 29001 and vice versa</b> (29001 can be only used in these binders: with other binders use 29000).										
29088	<ul> <li>should be avoided in the following binders:</li> <li>29100, 29101, 29102, 29103, 29204, 29105, 29106, 29107, 29108, 29109, 29175, 29180, 29182, 29184, 29185, 29186.</li> <li>As the ratio between base colour and binder is high there is no particular need for its use.</li> <li>Do not use at all in low opacity colours.</li> </ul>										
29016 – 29023	<b>should be avoided</b> in the following binders: 29100, 29102, 29107, 29131, 29133, 29134, 29139, 29140, 29142, 29143, 29144, 29146, 29147, 29149, 29152, 29153, 29154, 29155, 29156, 29157, 29158, 29159, 29164, 29170, 29172, 29175, 29176, 29179, 29180, 29182, 29184, 29185, 29186, 29190, 29282, 29299, 29443, 29472, as they have no solvent resistance or a lower chemical resistance than the binders and the relevant hardeners.										
20511	Military Black: used in dark colours when a special performance										

**29511 Military Black:** used in dark colours when a special performance concerning "Heat build – up" is required.

	2	N	2	2	2	N	N	2	2	2	N	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	N	N	
	0000	9001	9007	9010	9013	9015	9016	9018	9023	9024	9025	9031	9038	9044	9046	9048	9049	9054	9059	9062	8906	9072	9081	9085	8806	9093	9094	7606	8606	9511	
29100																															29100
29101																															29101
29102																															29102
29103																															29103
29105																															29105
29106																															29106
29107																															29107
29108																															29108
29109																															29109
29111																															29111
29112																															29112
29114																															29114
29116																															29116
29117																															29117
29118																															29118
29119																															29119
29120																															29120
29122																															29122
29124																															29124
29120																															29125
29127																															29127
29130																															29130
29131																															29131
29132																															29132
29133																															29133
20130																															20130
29139																															29139
20140																															20140
29142																															29142
29143																															29143
29144																															29144
29145																															29145
29146																															29146
29147																															29147
29149																															29149
29150																															29150
29151																															29151
29152																															29152
29153																															29153
29154																															29154
29155																															29155
29156																															29156
29157																															29157
29158																															29158
29159																															29159
29164																															29164
29170																															29170
29171																															29171
29172																															29172
29173																															29173
29175																															29175
29176																															29176

29179																															29179
29180																															29180
29182																															29182
29184																															29184
29185																															29185
29186																															29186
29190																															29190
29204																															29204
29282																															29282
29299																															29299
29424																															29424
29443																															29443
29472																															29472
	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	29	
	000	201	200	010	013	015	016	018	023	024	025	031	038	044	046	048	049	054	059	262	368	072	081	285	880	093	094	760	860	511	
L	<u> </u>			POS	SSIB	LE									NO	T PO	SSI	BLE								1				I	
MIXTURE							E																								

Possible use of some base colours in place of other base colours:

- **29010** base colour has a similar tone to 29016
  - If you want to obtain a more economical product (with lower colour change resistances) 29010 base colour can be replaced with 29016 base colour (always check the resulting colour).
- 29025 base colour has a similar tone to 29023
  - If you want to obtain a more economical product (with lower colour change resistances) 29025 base colour can be replaced with 29023 base colour (always check the resulting colour).
- □ 29049 base colour has a similar tone to 29046
  - If you want to obtain a more economical product (with lower colour change resistances) 29049 base colour can be replaced with 29046 base colour (always check the resulting colour).
- 29054 base colour has a similar tone to 29044
  - If you want to obtain a more economical product (with lower colour change resistances) 29054 base colour can be replaced with 29044 base colour (always check the resulting colour).

Vice versa in order to increase the colour stability you can replace the base colours 29016-023-046-044 in the formulation with the base colours 29010-025-049-054.

To manage and obtain colours you must consider that being Lechsys a polyvalent system, it does not guarantee the thorough colour matching of all colours in all binders. Choose the colour to reproduce after checking its colour reference on our colour tools; then, after obtaining the product according to the Lechler MAP® formulation, apply the product, catalysed and thinned as per TDS, until complete coverage has been achieved and compare it when thoroughly dried with the colour reference under optimal light conditions. If necessary, proceed with colour correction. Avoid painting manufactured items without any previous colour check. As tinters of the Lechsys system are at high concentration, it is recommended to perform mixed colours in minimum quantities no lower than 2 litres and no lower than 4 litres for light colours. After dosing, mix vigorously the obtained mixture, better if with mechanical equipment, and make sure that colour has completely dispersed into the binder used.

# HOW TO IMPROVE THE OPACITY OR TO OBTAIN HIGH OPACITY PRODUCTS

All colours obtained through **LECHSYS** System have been formulated to reach opacity by 2 cross coats, except the bright colours of yellow, orange, red-orange range, obtained in lead-free formulation having a lower opacity.

**LECHSYS** System gives you the possibility of further improving the colour opacity.

Colour opacity can be improved through 2 methods:

#### **Recommended method**

1. Use a primer/filler with the same colour as of the topcoat or a coloured primer/filler with high opacity similar to the topcoat.

For this refer to the colour chips of the LECHSYS BASE COLOURS fan (see price list code 96953) under item "undercoats".

Example 29107 EPOXYPRIMER

29140 ISOLACK HIGH

formulated in 7777731 undercoat

.

formulated in RAL 1023 colour

This allows you to delete the contrast ratio primer/filler-topcoat and to obtain high opacity cycles.

2. Increase the coloured part with max. 20% (multiply the base colour weight by 1,2 and take off the added base quantity from the binder in the formulation).

#### EXAMPLE: RAL 1023 COLOUR IN 29145 ISOLACK PUR

Base colour	Weight	Correction factor	Higher opacity formulation <i>Two decimals weight</i>		Higher opacity formulation One decimal weight
29145	791,1		749, <mark>32</mark>	$\triangleleft$	749, <mark>3</mark>
29016	181,4		217, <mark>68</mark>		217, <mark>7</mark>
29000	22,9	1,2	27, <mark>48</mark>		27, <mark>5</mark>
29013	4,3		5, <mark>16</mark>		5, <mark>2</mark>
29031	0,3		0, <mark>36</mark>		0, <mark>3</mark>
	1000,0		1000,00		1000,0

 $\triangle$  Value obtained by taking off the total quantity of base colours from 1000 g.

The new product with higher opacity keeps the same catalysis, the same dilution and the same chemical-physical characteristics as of the standard opacity product.

It is easy to guess the time saving in application above all when paintwork concerns an especially jointed manufactured item as for example a complex industrial machine.

# As regards the point 2, considering the approximate values due to the recalculations of the formulas' percentages, it is recommended to verify the effectiveness of the adjustment by a preliminary test prior to modifying the formula.

# **PRODUCTION RATIONALISATION**

In the LECHSYS System rationalised cycles have been conceived, requiring the **same hardeners** and **thinners** for the PRIMER, the FILLER and for the TOPCOAT. This is an advantage of the system and it is an important topic of the commercial proposal.

Painting process examples:

- 1) **LS109 (29109)** ACRIPUR PRIMER + **LS155 (29155)** ACRITOP
- 2) LS109 (29109) ACRIPUR PRIMER + LS105 (29105) HI-BUILD FILLER + LS155 (29155) ACRITOP

This allows you to obtain easy mixtures, to make less catalysis and thinning mistakes and to handle lower stocks in the warehouse.

In the LECHSYS system you have also available many BINDERS adhering directly to metal or plastic substrate with no need of any primers or bond products.

Besides rationalising a painting process with less product consumption, these direct adhesion topcoats considerably reduce times and costs painting.

# LECHSYS FOR SEMI-GLOSS AND SEMI-MATT ENAMELS

In the most important enamel ranges the **LECHSYS** System always gives a choice between gloss and matt enamel. These binders are mixable with each other in all ratios in order to achieve intermediate gloss levels according to the table here below:

Gloss binder		Matt binder	Semi-gloss 65-75 Gloss	Semi-matt 40-50 Gloss
29116	+	29112	//	1:1
29120	+	29122	1:3	1:4
29132	+	29130	1:3	1:4
29145	+	29141	1:3	1:4
29144	+	29142	1:3	1:4
29143	+	29152	1:3	1:4
29157	+	29158	3:1	1:1
29170	+	29172	1:3	1:4
29180	+	29182	1:3	1:4

When mixing 2 binders with each other to obtain an intermediate gloss level, use the hardener of the binder used at the highest percentage, in the same ratio as expected for this binder. When using 2 binders in the ratio 1:1, the hardener ratio of one or the other binder can be used, since chemical-physical characteristics do not change.

Example:

Colour from	Utilisation	Standard catalysis	Hardener
29144	1410	50	29344
29142		25	29342
29144	2	50	20244
29142	1	50	29344
29144	1	25	20242
29142	2	25	29342
29144	1	50	29344
29142	1	25	29342

The "virtual" binders allow you to obtain finishes with different gloss levels between **MATT** and **HIGH GLOSS** when combining the matt and gloss binders already available in the Lechsys product range.

These new products are available in all colours in the following product lines:

# SYNTOLACK – ISOLACK PUR – ISOLACK – ACRYL 2K – ACRYL 1K – ACRYL 2K TEXTUR.

The virtual binders are available by combining together matt and gloss binders by weight in the following ratios to obtain different gloss levels as indicated in the table below:

	SYNTOLACK	ISOLACK PUR	ISOLACK	ACRYL 2K	ACRYL 1K	ACRYL 2K TEXTURE	
MATT 3/7 GLOSS	29112						
SEMI MATT 7/15 GLOSS				29153	29158	29159	
SATIN MATT 15/25 GLOSS	29400 29112 75 29116 25			29404 29153 83 29143 17	29407 29158 75 29157 25	29410 29159 67 29143 33	
SEMI GLOSSY 30/45 GLOSS	29401 29112 50 29116 50	29141	29142	29405 29153 75 29143 25	29408 29158 50 29157 50	29411 29159 50 29143 50	
GLOSSY 50/75 GLOSS		29402 29141 75 29145 25	29403 29142 85 29144 15	29406 29153 50 29143 50	29409 29158 25 29157 75	29412 29159 33 29143 67	
HIGH GLOSSY ≥80 gloss	29116	29145	29144	29143	29157	29143	

The "virtual" binders are not available as a stock line; they are produced according to the weight mixing formula available in the Lechler SW.

To obtain them you will need to weigh the system binders by multiplying the formula's quantity by the relevant percentage according to the ratios indicated in the product description (see also the table here above).

You can obtain each product formula by means of the SW Lechler MAP® through which you can also obtain not only the formula for each finished product, but also the relevant labels, MSDS, prices and personal formulas.

For the finished products based on the new "virtual" binders there is a TDS with information on the products characteristics, hardener and thinner ratios; these are already available onto the website <u>www.lechler.eu</u> for the products LS112, LS141, LS142, LS153, LS158, LS159 and in the TDS 0389 of the Lechsys System.

When visually evaluating and comparing colours obtained in gloss and in matt by following the same formula, a colour difference can be perceived and can vary according to the colours. This does not mean that colours are really different, but this is due to an optical distortion engendered by a different eye sensitivity in "reading" the same colour in gloss and matt effect.

It is to consider, moreover, that the final gloss result is only indicative, as it is strongly affected by lots of variables often connected with each other.

# TABLE OF GLOSS VARIABLES

		OBTAIN	ED EFFECT
	ACTORS	MATTER	LESS MATT
	HIGH	Х	
AIR FRESSURE	LOW		Х
	SLOW	Х	
NARDENER	FAST		Х
TUINNED	SLOW	Х	
	FAST		Х
	AIR	Х	
	LOW BAKE		Х
	FLASH-OFF		
	BETWEEN		X
AFFLICATION	COATS		
	ONE COAT	Х	
	LONG		Х
FLASH-OFF	SHORT	Х	
	HIGH	Х	
	LOW		Х
TEMPERATURE	HIGH	Х	
CONDITIONS	LOW		Х

# RAL COLOURS

RAL = German Institute for a quality assurance and identification

RAL 840 = RAL 840 R = RAL 840 HR =	System's birth (1927) – colours from N° 1 to 40 Revision – 1939 –1940 division 1 – yellow9 – black/white Revision of the main list – The colour collection was enlarged (1961) The colour references RAL 840 up to 840 HR were originally matt or semi- matt.
RAL 841 GL =	Gloss colour references – from 1961/1964 Formulated with modern pigments.
	The colours formulated in RAL 841 GL and 840 HR, though they have the same name (ex. RAL 1018 Zinkgelb), are visually slightly different as concerns the gloss level.
RAL CLASSIC =	Born in 2013 it joins the colour scales of the version RAL 841 GL and 840 HR
	RAL Classic colours, in yellow, orange and red ranges often need a coloured primer/filler to improve their opacity and their coverage.

Undercoats are recommended to ensure a higher opacity of some colours. Undercoats can be recalled in the Lechler MAP® under item "SOTTOTINTE" and are available in the colour fan *Lechsys Base Colours* – code 96953.

#### The user must check the colour by spraying a sample prior to painting.

#### INFO:

		RAL R	ANGE
	COLOUR	FROM	ТО
1	Yellow	1000	1028
2	Orange	2000	2009
3	Red	3000	3027
4	Lilac/Violet	4000	4007
5	Blue	5000	5022
6	Green	6000	6029
7	Grey	7000	7043
8	Brown	8000	8025
9	White, Black, Aluminium	9000	9018

Not all colours for Commercial Vehicles have their colour reference in the MASTER INDUSTRY (e.g. special colours), but their code is available in the CD-ROM of system formulations and in the Lechler MAP®.

Car Manufacturers of Commercial Vehicles often give the RAL reference of the colours used on their production's vehicles.

Nearly always the colour matching to RAL standard is only theoretical.

In these cases it is necessary to refer to the manufacturer's specific colour code or to start from the RAL colour formulation and then correct it.

# SUGGESTIONS AND WARNINGS FOR THE CORRECT LECHSYS SYSTEM MANAGEMENT

#### HOW TO OBTAIN 5 AND 20 KG PACKAGES BY USING THE SAME BINDER TINS:

This system is **only** valid for all enamels.

Weigh the colour for 4-16 litres and add to the binder until you obtain the required 5-20 kg weight.

The binder tin capacity has been conceived to obtain the expected weights.

Opacity will be slightly lowered. As for catalysis and thinning please refer to TDS.

#### 29100 1K FAST PRIMER:

After adding **29000 BIANCO INTENSO** mix thoroughly and immediately with a mixing stick or an automatic shaker to avoid shock and lump formation.

Colours from binders **29101 SYNTOPRIMER ZINC - 29103 SYNTOPRIMER**:

Use recommended thinners or thinners for nitrocombi products, since SYNTOPRIMER products are not compatible with many synthetic competitors' thinners present onto the market.

To the synthetic products LS112 (29112) SYNTOLACK MATT - LS114 (29114) SYNTOLACK RAPID - LS116 (29116) SYNTOLACK - LS119 (29119) MONOSYNT it is recommended to add the specific drier 29297 LECHSYS SICCATIVE R at a rate of 1%.

Colours from binders **29108 EPOPRIMER 1K - 29171 EPOTOP 1K:** One-pack epoxy-ester products having a slow through-drying especially at low temperatures, due to their chemical nature.

Their use must be suggested only for low film thickness.

Colours from binders **29131 TECNOGRIP METAL - 29133 TECNOGRIP SPARKLING METAL:** They can be overcoated with clearcoats of any chemical nature due to aesthetical reasons (synthetic, 1K and 2K polyurethane clearcoats, 2K gloss and matt acrylic clearcoats). At least 24 hours must pass from the application of TECNOGRIP METAL.

The obtained film after the finishing clearcoat will be highly scratch and weather resistant.

#### Colours from binder **29140 ISOLACK HIGH**:

When painting commercial vehicles (buses, tanks) use 29341 ISOLACK HIGH SLOW HARDENER.

#### 29143 ACRYL 2K:

The only binder can be used as a clearcoat for **visual finishes of metals (catalysis 3:1)**: it has a direct adhesion, but it doesn't resist to yellowing.

The 2K products' **BINDERS** must be normally catalysed. We remind you that **BINDERS** do not contain any UV absorber additives and therefore they tend to yellow outdoors, while they remain unaltered indoors.

It is not recommended to use **MATT BINDERS** as finishing clearcoats since their composition was not conceived to obtain finishing matt clearcoats.

Colours obtained from **EPOXY BINDERS** have some drying limits:

Below +15°C they become slow drying and below +5°C they do not achieve any crosslinking. Generally **epoxy topcoats** have scarce outside resistance (they tend to bleach, to yellow and to tarnish).

Colours from binder **29116 SYNTOLACK** and generally air drying synthetic enamels can be catalysed when using with 10-20% **29344 LECHSYS ISOLACK HARDENER**.

- In most cases this allows you to have
  - Faster drying at low temperature
  - Better through-drying
  - Better outdoor resistance
  - Greater adhesion to the primers

To tint colours (especially white colours) with hardly weighable base colour quantities (example 0,1 g) you can prepare base colours of reduced concentration by following this example:

29081 TB LECHSYS INTENSE BLACK	K 20 g
29088 TB LECHSYS MIX BASE	80 g

Weigh 0,5 g in place of 0,1 g and obtain the same colour result. In practice you multiply by 5 the quantity to weigh.

**LECHSYS** base colours are thick and stable; therefore <u>they must be stirred</u> by mixing machine <u>a few times</u> and for a short time.

It is recommended to stir 1 minute in the morning + 1 minute in the afternoon, when work starts. Frequent stirring and low consumption make base colours thick, thus impeding at a certain point their dosage and dispersion.

It is advisable to position base colours in the mixing machine only if their consumption is suitable enough to avoid the above-mentioned phenomenon.

In order to produce ANODISED effects of various colours, you can tint the binders **ACRYL 2K (29143-29152-29153-29159)** with BRILLIANT COLORS (max. 10%) to which 5% BC000 U.V. ABSORBER ADDITIVE is to be added to improve their light resistance.

Then they must be applied directly to aluminium or steel to obtain the coloured ANODISED effect.

Please pay attention that by coat overlapping the tone deepens.

**EPODUR LS170 (29170)** and **LS172 (29172)**, after addition of 09830 GLASS ADHESION PROMOTER, have a fairly good adhesion on glass: however a preliminary test is recommended to test the painting process quality.

It is recommended to immediately mix the base colours with the binder just after weighing the base colours **ESPECIALLY FOR THE BINDERS** 

29100 1K FAST PRIMER 29143 ACRYL 2K ...... All nitrocombi binders

Colours obtained with binder **29139 SOFT:** We suggest and remind that in order to always obtain good results the following cycle must be observed:

- 1. Apply specific adhesion primer on plastic or epoxy primer on metal.
- 2. Apply 04111 SOFT PRIMER NERO-AI or 04100 SOFT PROT.INC.SEALER (04100 Special Product).
- 3. Apply LS139 (29139) SOFT wet-on-wet in the desired colour.
- 4. Low bake for 90' at 60°C or 60' at 80°C.

To paint PVC frames and casings you can use colours from the following binders:

- □ 29282 FRAMECOAT PVC when a gloss level of about 50° gloss is needed
- 29472 FRAMECOAT PVC MATT when a gloss level of about 30° gloss is needed. The two binders 29282 and 29472 are mixable with each other to obtain intermediate gloss levels.

It is always recommended to carry out a preliminary test as well as to use high resistance pigments.

**LS130 (29130) TECNOGRIP** in black and derived colours totally absorbing the sun rays (unlike the other colours) becomes thermoplastic (soft) when it is applied to iron and is directly exposed to the sun rays in summer. By temperature falling it achieves its normal consistency.

In the **LECHSYS SYSTEM** it is important to use the suggested thinner to achieve the levels of expected performances. By using non-specific economic thinners you can have poor finishes as for aesthetical aspect, durability and drying.

# SPECIAL USES OF PRODUCTS FROM THE LECHSYS SYSTEM

To apply an economical and abrasion resistant paint on <u>interior</u> **concrete floors** of workshops or warehouses you can use colours from the binders **29170-172 EPODUR** after cleaning carefully the surfaces to paint with pressure washers.

Apply the first over-thinned coat as an impregnating coat and the second coat as a normal coat. Apply by brush or by roller and verify that concrete is compact, in good condition, <u>totally free</u> from humidity when applying and that temperature is above 15°C.

To paint **PVC tarpaulins of commercial vehicles** you can use **LS157 (29157) ACRYL 1K** after previous degreasing and cleaning.

For more valuable finishes you can use a mixture of **29157 ACRYL 1K** + **29132 TECNOGRIP GLOSS** in a variable ratio from 4:1 to 2:1 according to the tarpaulin PVC.

A preliminary test is <u>always necessary</u> to verify the film is tack-free after some hours from the application.

(Use **29158+29132** in the same ratios for semi-matt version).

To paint **centre strips** on asphalt you can use colours derived from the binder **29119 MONOSYNT** thinned with synthetic thinner (00570 for roller and brush application or 00572 for spray application).

To obtain a semi-matt, one-coat, very fast drying finish you can mix **1:1 29103 SYNTOPRIMER + 29180 NITRON**.

To apply a **colourless impregnating varnish** on **wood** you can use the only binder **29132 TECNOGRIP GLOSS** without base colours, thinned at 100-200% with 00824.

Apply directly to wood.

It is important to prepare the product already thinned, as no film must be formed and it must be all absorbed by the wood. It doesn't have, of course, either anti-mould properties or protecting properties against woodworms.

As a **Flatting** enamel you can use the pure binder **29118 SYNTOLACK PENN MATT** with addition of 2% **29298 LECHSYS BRUSH SICCATIVE**.

The acid hardener **29385 LECHSYS NITRON 2K HARDENER** can be used as a **degreasing – phosphatising agent for steel sheets** and **aluminium**. After its application clean the surfaces carefully with demineralised water, allow to dry and apply a suitable painting process.

Colours obtained from the binder **29100 1K FAST PRIMER** can be used as a **weldable SHOP PRIMER**.

# LECHSYS ISOCYANATE HARDENERS: USE AND CHARACTERISTICS

		HARDENER TYPE AND	BI	NDER PARTNER		THIN	NER
CODE	TRADE NAME	CHEMICAL CHARACTERISTICS	CODE	NAME	BY VOLUME	TYPE	%
			29140	ISOLACK HIGH	2:1		30-40
29340	ISOLACK HIGH	HIGH QUALITY	29149	ISOLACK TEXT.	2:1		30-40
	HARDENER	FOR OUTDOORS	29106	ISOSEALER B/B	2:1		45-50
			29299		5:1	00925/4	0-20
			29100		2.1	00023/4	45-50
29341	ISOLACK HIGH	HIGH QUALITY	29149	ISOLACK TEXT.	2:1		30-40
20011	SLOW HARD.	FOR LARGE SURFACES	29154	ISOLACK ULTRA HS	2:1		0-15
			29299	ISOLACK HIGH EFB	5:1		0-20
			29134	TECNOGRIP 2K MET	4:1		25-40
			29142	ISOLACK MATT	4:1		25-30
		ALIPHATIC	29146	ISOLACK GFR	4:1		0-30
			29147	ISOLACK PENN	2:1		0-5
			29143		4:1	00825/4	0-50
29342			29152		5:1		35-40
	HARDENER		29155		5.1		0-30
			29150	ACRYL 2K TEX	5.1		30-35
		THOIT QUALITY	29282	FRAMECOAT PVC	5:1		25-35
			29443	ACRYL 2K AC	5:1	00824	10-30
			29139	SOFT	3:1	00673	15-20
		ALIPHATIC AND AROMATIC					
	ISOLACK ESP	MIXTURE	20142		1.1		25.20
29343	INDUSTRY	CHEAP	29142		4.1	00825/4	20-30
	HARDENER	FASTER AND LESS	23140	ISOLACK GI K	4.1		0-30
		RESISTANT THAN 29342					
		ALIPHATIC	29141	ISOLACK PUR MATT	4:1		25-30
29344	ISOLACK	HIGH QUALITY AND NON-	29144	ISOLACK	2:1	00825/4	10-15
	HARDENER	YELLOWING	29145	ISOLACK PUR	4:1		25-30
	ISOLACK	CHEAP	29141	ISOLACK PUR MATT	4:1		25-30
29345	INDUSTRY	SLIGHTLY YELLOWING	29144	ISOLACK	2:1	00825/4	10-15
	HARDENER	FASTER AND LESS	29145	ISOLACK PUR	4:1		25-30
		<b>RESISTANT THAN 29344</b>					
		FOR INDOORS					
29354	ISOLACK UHS STAND.HARD.	GOOD QUALITY	29154	ISOLACK ULTRA HS	2:1	00825/4	0-15
		ALIPHATIC	20405		E-4		E 00
20255		HIGH QUALITY	29105		5.1 2·1		5-20 15-25
29300		GENERAL USE FOR	29109		3.1 2·1	00825/4	10-15
	HARDENER	POLYURETHANE AND	29204	IS FILLER HBE	4.1		15-20
		ACRYLIC LACQUERS	20201				10 20
		ALIPHATIC	00405		<b>5</b> 4		5 00
20250	ACRITOP	HIGH QUALITY	29105		5:1	00005/4	5-20
29356	HARDENER	FASTER VERSION THAN	29155		2:1	00825/4	10-15
	FAST	29355	29204	13 FILLER HBF	4.1		15-20
		ALIPHATIC					
000	ACRITOP	HIGH QUALITY	29155	ACRITOP	2:1	0000-11	10-15
29357	HARDENER	IARDENER HIGH QUALITY SLOWER VERSION THAN	29204	IS FILLER HBF	4:1	00825/4	15-20
	SLOW	29355	-				
		ALIPHATIC					
09919	HARDENER NON-YELLOWING HIGH QUALITY	29109	09 ACRIPUR PRIMER	3:1	00825/4	15-25	
		HIGH QUALIT	HIGH QUALITY				

		HARDENER TYPE AND	HARDENER TYPE AND BINDER PARTNER		HARDENER TYPE AND BINDER		CATALYSIS	THIN	INER
CODE	TRADE NAME	CHEMICAL CHARACTERISTICS	CODE	NAME	BY VOLUME	TYPE	%		
	ACRIPROF UHS	ALIPHATIC							
29364	HARDENER ACRITOP				2.1	00825/4	5-15		
29397	ULTRA HS FAST	FOR TRADITIONAL USE	29164	ACRIPROF UHS	2.1	00020/4	0-10		
	HARDENER								
	ACRIPROF UHS	ALIPHATIC							
29316	HARDENER AIRLESS	FOR SPECIFIC USE IN AIRLESS			2:1	00653	0-15		

# **LECHSYS AMINIC HARDENERS: USE AND CHARACTERISTICS**

	TRADE NAME	HARDENER TYPE AND	BIN	NDER PARTNER		THINNER	
CODE		CHEMICAL CHARACTERISTICS	CODE	NAME	BY VOLUME	TYPE	%
	EPOBUILD	POLYAMIDE		EPOBUILD PRIMER 2K		00516	0-10
29302	PRIMER HARDENER		29102		2:1		
	FPOXYPRIMER	POLYAMIDE		EPOXYPRIMER	2:1	00516	0-10
29370	STANDARD HARDENER	FOR LARGE SURFACES OR FOR HIGH	29107				
		TEMPERATURES					
	EPOXYPRIMER FAST HARDENER	POLYAMIDE					
29371		FAST FOR SMALL					
		TEMPERATURES					
20376	EPODUR	POLYAMIDE ADDUCT					
29370	HARDENER	HIGH QUALITY	20170		5.1		20.25
		POLYAMIDE ADDUCT	29170		5.1	00516	20-25
29377	EPODUR FAST HARDENER	FAST DRYING, HIGH QUALITY	29172 29176	EPODUR EFB	3:1	00510	0-20
29379	EPOXYLACK HARDENER	POLYAMIDE	29179		3.1	00516	0-20
		FAST DRYING	23113		5.1	00010	0-20

### **LECHSYS ACID HARDENERS: USE AND CHARACTERISTICS**

	TRADE NAME	HARDENER TYPE AND	BINDER PARTNER			THINNER	
CODE		CHEMICAL CHARACTERISTICS	CODE	NAME	BY VOLUME	TYPE	%
20205	NITRON 2K HARDENER	ACID HARDENER	29185	NITRON 2 K	2:1	00825	10.20
29385						00625	10-20

# BRIAR ROOT EFFECT PAINTING PROCESS

#### BROWN BRIAR ROOT CYCLE WITH LECHSYS PRODUCTS

- Apply **ISOLACK ENAMEL** in RAL 1018 or similar colours on the substrate to paint with briar root effect.
- Allow to dry, then sand dry with grit paper P400 or wet with grit paper P800-1000. Rub down slightly with Ultra Fine Scotch Brite
- Prepare the following mixture (Lechsys Mix Briar Root)

0	29038	TB LECHSYS DARK OXIDE RED	20 parts
0	29081	TB LECHSYS INTENSE BLACK	5 parts
0	29190	BASECOAT	75 parts
0	00825	LECHSYS UNIVERSAL STANDARD THINNER	50 parts

To obtain other darker or less dark colours change the mixing ratio of LECHSYS base colours.

- Degrease the substrate with **00695 SILICONE REMOVER SLOW**
- Apply the coloured mixture with a sponge or with a lint-free cloth in irregular way.
- Allow to flash off for 5-10' at 20°C.
- Stipple with a clean cloth wet with **00744 FADE-OUT BLENDER** (the cloth must be just wet not dripping). Since the quantity and the application of **00744** on the surface affect the effect, it is important to optimise this operation.
- Allow to flash-off for at least 20' at 20°C.
- Spray the following mixture in light coats:

0	29155 ACRITOP (Binder)	975	parts
0	29038 TB LECHSYS DARK OXIDE RED	20	parts
0	29081 TB LECHSYS INTENSE BLACK	5	parts
0	29355 (Standard)/356 (Fast)		
	LECHSYS ACRITOP HARDENER	500	parts
0	00825 LECHSYS UNIVERSAL STANDARD THINNER	150	parts

- Allow to dry for 20-30' at 60°C.
- To obtain a high quality finish sand dry with P400 grit paper or sand wet with P1000 grit paper, degrease with 00695 SILICONE REMOVER SLOW and overcoat with a glossy or matt clearcoat \*.

\* Any two-pack car refinishing clearcoat can be used.

In order to obtain a briar root effect with other colours use a lighter ground coat than the finishing coat. E.g. pink ground coat and wine-red finish or light blue ground coat and dark blue finish.

# MARBLE EFFECT PAINTING PROCESS

Apply on the substrate a primer/filler or a two-pack enamel in the desired colour. Allow to dry and sand dry with P400 grit paper or wet with P800 grit paper.

Prepare the following mixture:

29180 NITRON (only the binder) LECHSYS base colour mixture 00744 FADE-OUT BLENDER 99 parts 1 part 150 parts

Spray two coats in an irregular way.

Stipple immediately and in a random way with creased industrial paper. Allow to flash off for about 10'. Apply thin and uniform coats of the previous colour until you obtain the desired colour.

Allow to flash off for about 10-15'. Apply 1-2 coats of two-pack gloss or matt clearcoat. Allow to dry for 30-40' at 60°C.

#### Example to obtain GLOSS ROSY MARBLE EFFECT

Apply a primer/filler or a two-pack enamel RAL 9010.

#### Allow to dry

Dry sanding with P400 grit paper

Prepare the following mixture:

29180 NITRON (binder)	99 parts
29054 TB LECHSYS AMARANTH	1 part
00744 FADE-OUT BLENDER	150 parts

#### Apply two irregular coats

Stipple immediately with creased industrial paper. Allow to flash off for about 10' Apply 1-2 coats of the previous mixture until you obtain the desired effect.

Allow to flash off for about 10-15' Apply two coats of gloss clearcoat 09792 MACROFAN HS 2000 Allow to dry for 30-40' at 60°C.

# TECHNICAL INSTRUCTIONS ON PRE-TREATMENT OF PLASTIC SUBSTRATES PRIOR TO PAINTING

SUBSTRATE	ESSENTIAL PREPARATION	MAXIMUM LEVEL PREPARATION
ABS PC/ABS PC	DEGREASING WITH 00617 PLASTIC CLEANER. DRYING.	DEGREASING BY SPRAY SYSTEMS WITH ALKALINE SURFACE-ACTIVE AGENTS OR ACID SURFACE-ACTIVE AGENTS. RINSE WITH DEMINERALISED WATER. DRYING.
РР	DEGREASING WITH 00617 PLASTIC CLEANER. DRYING. FLAME TREATMENT WITH OXIDISING FLAME. (WETTABILITY 48/52 DM/CM MINIMUM)	DEGREASING BY SPRAY SYSTEMS WITH ALKALINE SURFACE-ACTIVE AGENTS OR ACID SURFACE-ACTIVE AGENTS. RINSE WITH DEMINERALISED WATER. DRYING. FLAME TREATMENT WITH OXIDISING FLAME. WETTABILITY 48/52 DM/CM MINIMUM
POLYOLEFIN RUBBERS RIGID POLYSTYRENE SEMI-FOAM POLYSTYRENE SOFT PVC RIGID PVC	DEGREASING WITH 00617 PLASTIC CLEANER. DRYING.	DEGREASING BY SPRAY SYSTEMS WITH ALKALINE SURFACE-ACTIVE AGENTS OR ACID SURFACE-ACTIVE AGENTS. RINSE WITH DEMINERALISED WATER. DRYING.
SOFT FOAM POLYURETHANE RIGID FOAM POLYURETHANE		DEGREASING IN CHLORINATED SOLVENT VAPOURS
POLYURETHANE R/RIM POLIUREA		DEGREASING IN CHLORINATED SOLVENT VAPOURS OR DEGREASING IN WATER WITH ACID SURFACE- ACTIVE AGENTS (5 STAGE SYSTEMS). FOLLOWING DRYING.
NYLON	DEGREASING WITH 00617 PLASTIC CLEANER. DRYING.	DEGREASING BY SPRAY SYSTEMS WITH ALKALINE SURFACE-ACTIVE AGENTS OR ACID SURFACE-ACTIVE AGENTS. RINSE WITH DEMINERALISED WATER. DRYING.
FIBREGLASS	SANDING, DEGREASING BY HAND WITH 00617 PLASTIC CLEANER OR WITH CLEANING NITRO THINNER . DRYING WITH DRY CLOTH.	SANDING CLEANING IN HOT WATER WITH SURFACE-ACTIVE AGENTS (WATER SYSTEM OR HIGH PRESSURE JET CLEANERS) RINSE AND DRYING.

# **TECHNICAL INSTRUCTIONS**

R&D Lab COATINGS

#### PRE-TREATMENT OF METALLIC SUBSTRATES AND THE LIKE PRIOR TO PAINTING

SUBSTRATES	ESSENTIAL PRE-TREATMENT	MAXIMUM LEVEL PRE- TREATMENT	SUBSTRATES	ESSENTIAL PRE- TREATMENT	MAXIMUM LEVEL PRE- TREATMENT
Cold-Rolled carbon steel Low thickness Without corrosion	<ol> <li>Phospho-degreasing with high pressure jet cleaners         <ul> <li>Rinsing with demineralised water</li> <li>Drying</li> </ul> </li> <li>Degreasing with 00695         <ul> <li>SILICONE REMOVER SLOW             <ul> <li>Drying</li> </ul> </li> </ul></li></ol>	Degreasing with 00695 SILICONE REMOVER SLOW Drying Sanding or orbital sander Degreasing with 00695 SILICONE REMOVER SLOW Drying	Hot Dip Galvanized steel		<ul> <li>Degreasing with 00695 SILICONE REMOVER SLOW</li> <li>Drying</li> <li>Sanding or slight sanding with Scotch Brite</li> <li>Degreasing with 00695 SILICONE REMOVER SLOW</li> <li>Drying</li> </ul>
Cold-Rolled carbon steel Low thickness With corrosion	Degreasing with 00695 SILICONE REMOVER SLOW     Drying     Sanding or orbital sander     Degreasing with 00695 SILICONE REMOVER SLOW     Drying	Degreasing with 00695 SILICONE REMOVER SLOW     Sandblasting to bare metal     Blowing	Stainless steel		<ul> <li>Degreasing with 00695 SILICONE REMOVER SLOW</li> <li>Drying</li> <li>Sanding or orbital sander</li> <li>Degreasing with 00695 SILICONE REMOVER SLOW</li> <li>Drying</li> </ul>
Black Hot-Rolled carbon steel High thickness Without black oxide	<ul> <li>Phospho-degreasing with high pressure jet cleaners</li> <li>Rinsing with demineralised water</li> <li>Drying</li> </ul>	Degreasing with 00695 SILICONE REMOVER SLOW Drying Sanding or orbital sander Degreasing with 00695 SILICONE REMOVER SLOW Drying	Light alloys	Degreasing with 00695 SILICONE REMOVER SLOW Drying Slight sanding with red Scotch Brite Degreasing with 00695 SILICONE REMOVER SLOW Drying	<ol> <li>Degreasing with 00695</li> <li>SILICONE REMOVER SLOW + Pickling + Chemical conversion:         <ul> <li>Chromating or phosphochromating process or</li> <li>Non-fixed anodising or</li> <li>Alternative pre-treatments</li> </ul> </li> <li>Notes: After chemical conversion, in order to obtain the best results, paint application must be carried out within 16 hours; max. drying temperature must be between 65°C (chromating process) and 80°C (phospho-chromating and anodising process)</li> <li>Degreasing with 00695         <ul> <li>SILICONE REMOVER SLOW</li> <li>Sandblasting with calibrated non- metallic tools</li> <li>Blowing</li> </ul> </li> </ol>

Black Hot-Rolled carbon steel High thickness With black oxide	•Degreasing with 00695 SILICONE REMOVER SLOW     •Sandblasting to bare metal     •Blowing	PRFG	•Sanding •Degreasing with 00695 SILICONE REMOVER SLOW •Drying
Pre-coated steel (Electrophoretic Deposition)	•Degreasing with 00695 SILICONE REMOVER SLOW •Slight sanding with Scotch Brite •Degreasing with 00695 SILICONE REMOVER SLOW •Drying	Old solvent resistant coatings	<ul> <li>Degreasing with 00695 SILICONE REMOVER SLOW</li> <li>Sanding or slight sanding with Scotch Brite U.F.</li> <li>Degreasing with 00695 SILICONE REMOVER SLOW</li> <li>Drying</li> </ul>
Electro Galvanized steel	•Degreasing with 00695 SILICONE REMOVER SLOW     •Drying		

# 29088 TB LECHSYS MIX BASE

Among LECHSYS base colours there is also a resin 29088 TB LECHSYS MIX BASE aiming at replacing some high opacity base colours (e.g. grey, beige and brown): it keeps the same ratio between BINDERS and BASE COLOURS and reduces the final product costs.

### TABLE OF CONDUCTIVITY VALUES FOR ES APPLICATION

Product	Hardener	Thinner	Siccative	Res SAMES
LS101 (29101)	/	20% 00825		45 MΩcm
LS102 (29102)	30% 29302	5% 00516		8 MΩcm
LS103 (29103)	/	30% 00825		15 MΩcm
LS105 (29105)	13% 29355	17,5% 00825	/	45 MΩcm
LS106 (29106)	25% 29340	25% 00825		4 MΩcm
LS107 (29107)	30% 29370	2,5% 00516		7,5 MΩcm
LS109 (29109)	20% 29355	17,5% 00825		400 MΩcm
LS111 (29111)		15% 00572	1% 29298	90 MΩcm
LS112 (29112)		20% 00825	1% 29298	210 MΩcm
LS114 (29114)	/	17,5% 00825	1% 29297	19 MΩcm
LS116 (29116)		17,5% 00825	1% 29297	300 MΩcm
LS119 (29119)		17,5% 00825	1% 29297	89 MΩcm
LS140 (29140)	50% 29340	35% 00825		15 MΩcm
LS141 (29141)	25% 29344	27,5% 00825		30 MΩcm
LS142 (29142)	25% 29342	27,5% 00825		13 MΩcm
LS143 (29143)	25% 29342	40% 00825	/	17 MΩcm
LS144 (29144)	50% 29344	12,5% 00825		45 MΩcm
LS145 (29145)	25% 29344	15% 00825		90 MΩcm
LS146 (29146)	25% 29342	15% 00825		13 MΩcm
LS149 (29149)	50% 29342	2,5% 00755		4 MΩcm
LS150 (29150)	/	20% 00825	2% 29297	125 MΩcm
LS152 (29152)	20% 29342	37,5% 00825		50 MΩcm
LS153 (29153)	20% 29342	37,5% 00825		30 MΩcm
LS154 (29154)	50% 29354	7,5% 00825		65 MΩcm
LS155 (29155)	50% 29355	12,5% 00825		68 MΩcm
LS156 (29156)	15% 29342	0-25% 00825	/	40MΩcm
LS159 (29159)	20% 29342	30-35% 00825		50 MΩcm
LS170 (29170)	20% 29376	20-25% 00516		4 MΩcm
LS172 (29172)	15% 29376	40-45% 00516		4 MΩcm
LS176 (29176)	20% 29376	0-10% 00516		11 MΩcm
LS179 (29179)	25% 29379	0-15% 00516		28 MΩcm

Tests have been carried out on grey colour RAL 7040.

The thinner quantity has been calculated on an intermediate value out of the values indicated on the technical data sheet.

# LECHSYS PRODUCTS SUITABLE FOR AIRLESS / AIRMIX APPLICATION

LS109 (29109) ACRIPUR PRIMER

LS107 (29107) EPOXYPRIMER

LS164 (29164) ACRIPROF UHS

LS140 (29140) ISOLACK HIGH

LS141 (29141) ISOLACK PUR MATT

LS142 (29142) ISOLACK MATT

LS144 (29144) ISOLACK (ONLY AIRMIX)

LS145 (29145) ISOLACK PUR (ONLY AIRMIX)

LS154 (29154) ISOLACK HS

LS155 (29155) ACRITOP

LS164 (29164) ACRIPROF UHS